

full of bugs, but not as bad.  
Was a very uncomfortable, bloated  
feeling - like my stomach  
was puffed up and tight as  
a drum.

Wed. 10 Sept.

Mon. night was our 2nd  
anniversary. Had a lovely,  
quiet evening, with a  
wonderful meal of Chef's salad,  
white wine minestrone, and  
peach cobbler! Scrumptious!

Ate by candlelight and  
played cards. Decided to  
try for a tie - quit when  
we both had 480 points! Things  
with us are much better,  
and I'm feeling much more  
content with the idea of  
growing old together!

Mon. morn. was a  
gathering to celebrate the  
annual Day of alphabetisation.  
all the regional political  
notables gathered in Landjawi  
for three hours of speech-  
making & political animation.

Speaking of politics, our friend Atoukou is being transferred to a desk job in Lomé. Though largely the result of his wife's not-substantial insistence, these "transfers" are an all-too-common aspect of life as a civil servant here. Disregarding a worker's family stability and emotional well-being, these transfers often seem arbitrary, impersonal, and can be very disruptive. In this sense I suppose they resemble the corporate transfers they may not so long ago - you move, despite the disruption of family & friends, or you lose your job.

Mr. T, our illustrious and infamous boss, has also decided to reshuffle his personnel empire. People are being moved hither & thither, almost just for the heck of it. I asked what happens if one refuses such a transfer. The answer: decommissioned. Sound like the army? It is. The Togolese govt. is run along military lines. Interesting when we

of the "industrialized" world  
dwell so on separation of  
church & state - when in  
many countries, the real  
issue is separation of  
military & state. Anyway,  
a civil servant here is  
treated much like a military  
recruit. His political loyalties  
are closely monitored, nuances  
of word & action often used  
against them. A "wrong move"  
can cost you your career -  
though firings are rare,  
demotions - permanent usually -  
are common. People never  
criticize openly, but it's easy  
to read the body language.  
Mr. A, for example has  
suffered undeserved beatings -  
about for a few years now  
and this latest blow has hit  
hard. His strained smiles  
& shyness of reluctant  
acceptance are unconvincing.

Yesterday was a long  
and busy day - mostly  
talk, talk, talk, until my  
brain fizzled - from

French to Moba to English & back again. Suddenly, and a bit to our surprise, we find ourselves busy as can be.

The longer we're here, the more people we meet, the more liaisons, commitments, and obligations, many unspoken, develop, until I dread going into town, for fear of all the people I may run into.

With each of them I need to instantly recall, who they are, what language they speak, is there anything I need to talk with them about, and I need to try to second guess what they might want from me, so I can be prepared.

There's that age-old struggle to prioritize commitments, and to learn to say no - I simply don't have time. I find myself avoiding meeting new people, for fear of the commitments that may develop.

This next year my goals are 2-fold: to train as many stores agents as possible, and to do tchakballo stores

with the UNFT in each quarter of Dapaong. The main problem I can foresee is that I'll be meeting so many people I'll go nuts trying to remember who's who, and expect I'll also get adept at saying "Sorry I don't have time." I hope my French improves.

I think a lot about this time here in Togo, as something I could & should write about. Certainly many people have written entire, lengthy books about ~~less~~ personal experiences of less "general interest". But 2 things are missing from my journal: good people descriptions, and descriptions of happenings-anecdotes.

Sunday Sept. 14

Driving to Dapaong & back a lot lately. Images of the landscape, its changing moods, with sun & shadow. Thoughts of how I'll miss it, and

wondering where else is like it.  
Part of me could live in this  
landscape of choice. But I'd  
miss the other landscapes:  
ocean, forest, mountain.  
Which reminds that Washington  
is an awfully nice place to  
live, by reason of its variety  
of scenes, among other nice  
things.

Driving to Dapaong in cloudy  
moonlight after a light,  
freshening rain - wearing  
3 layers of coats! Moon-  
shadows on bushes, suggestive  
of elephants, only recently  
departed for a while, otherwise  
a moonlight encounter could  
be quite possible!

Driving home along the cliffs  
of Bomboaka, marvelling at  
their changing character depending  
on time of day, sun angle,  
cloud shadow. The flatness  
of color, like solid crayon,  
without the shading caused  
by shadow. The flat pearl  
gray of the sky as back-  
drop, as sun block. The  
distinctness of lines w/o shadows.

A first rainbow - here  
they call it Chameleon, and  
say the water droplets that  
cause the rainbow are the  
chameleon giving its child a  
bath.

The frog music of late, as  
the fields flood, and  
puddles enjoy their brief  
legitimacy as full-fledged  
ponds; and even lakes.

The frogs here don't croak,  
they chirp - a crisp, clear  
single note, a monotone  
of varied rhythms, sounds  
like a wood block of some  
very fine, exotic wood.

20 Sept. Sat. Dapaong to Ouaga

12 hrs. in the taxi to go about 360 kms. - a grand total of 30 km/hr! This is due to the number of stops en route + 26 of them in our case. There's the borders to cross, each of which require customs, police, & gendarmerie checks. All told we had our baggage checked 4 times, and piled in and out of the crowded taxi about 23 of the 26 stops. En route we were harangued by beggars - many more than one sees on Togo routes. The children were also a hassle, crowding round us and begging for cadeaux. No play to get rid of them or shut them up works, so I guess it's best to learn to ignore them. And I'm finally learning that being mean never works, always backfires.

Burkina - land of a very ~~right~~<sup>cert</sup> wing military revolution. Everyone is "comrade", the military presence is very strong. The national symbol - a crossed hoe & machine gun.

Koumbia - the + junction where one

turns left to go to Ouaga and right to Niamey, Niger. It's been very muggy lately - hasn't rained in

Dapaong for a week, and the gathering weight of pregnant, overdue clouds is pressing down, making the air seem heavy, saturated.

By mid-day we were sweltering in the crowded taxi, and the stops often meant sitting or waiting in the full sun. It's directly overhead now, and very intense. But as the day wore on the stops grew less frequent, and by late afternoon we were tooling along in a fresh breeze. The landscape never really changed, and looked just like the Timbuktu-Linkassé area all the way: a monotony of ephemeral green, not quite hiding the baked red earth underneath. The greenery reigns supreme for just a few short months. At one point the landscape did cough up a few concessions to sightseeing - some low, flat chunks of mesa, and patches of enormous boulders, strewn into impenetrable piles.

The people's faces began to change, to thin out & elongate,

to be reminiscent of northern Africa, Arabia, caravans of nomads. Began to see many Fulani women. They drape themselves in intimidating piles of jewelry. The hair is pulled ~~to~~ together into 3 or 4 "braids", leaving the head looking knobly and misshapen. Over this they drape strings of silvery "coins", and often a veil, reflecting Islamic influence. Heavy silver earings distort the ears, and orange string is used to further misshape them, pulling the top of the ear down in a fold. Layers and layers of amber necklaces encircle the throat and hang down the chest, and the arms are often coated in silvery bangles.

Once in Ouaga, the taxi dropped us off in centre, and right by a very likely-looking café. We were eager for a real meal and to just relax. Had great Chaiarma sandwiches. A street boy took us to a Frenchman's place to look for a room. His rooms are 1.000 a night and incl. breakfast. Besti. He's an old guy who's been here years and works with deprived and handicapped youngsters. Proceeds from the rooms,

go towards this. But his house was disgusting - filthy dirty, smelly, piled high with junk, dust, animals scampering everywhere. Pierre himself was a sad old man, very sickly and melancholy. We were very relieved to leave. Stayed at the Amitié for 4500 for 3 of us. Nothing special, but OK. Slept till 11:30!

Sun. Sept. 21 Ouaga

Spent most of the day walking.

■ Ouaga is a small town, and quite walkable. It's Sunday and all is very quiet, and brown & dusty. Ouaga feels closer to the desert, like it's already received a first coating of sand, portent of the encroaching Sahara?

Noticed lots & lots of motor scooters, esp. in comparison to cars or tricycles. Ouaga feels more like Dapaoq than any other city I've been in, but parts of it are much nicer.

One section of town boasts wide paved streetlit avenues, and a series of ~~large~~, modern, architecturally creative buildings. It seems the main market

has been moved down and moved  
several kilometers out of town.

Duaga has a city bus system -  
little orange half-busses, that  
look like big busses put through  
a press. Noticed very few taxis.  
Lots & lots of donkey carts - metal  
wheelbarrow-like carts, like large  
grain scoops. Foosball is also  
quite popular here. Noticed many  
women with elaborately dressed  
hair - braided strands of blonde  
and chestnut spilling all over  
the place. An attempt to  
imitate western hair. Women  
here long for long, flowing  
locks.

Found the American club  
in the afternoon, and inhaled tacos,  
carrot cake, popcorn, etc. Watched  
"Plenty" a supremely depressing Meryl  
Streep movie in the bar. Nice club -  
not as fancy or large as Accra's, but  
much more hospitable!

Staying tonight at the Hotel  
Vilamajaro - quite nice & clean, but  
a bit ~~chere~~, esp. the food.

Mon. 22 Sept. Ouaga.

After an expensive and unappetizing breakfast at the hotel, walked to the P.C. office nearby. PC has been asked to leave Burkina; so there are no new volunteers coming in. 15 are coming now which will leave only 31 in country. The mood is a bit subdued. Met the Directeur, a round-faced talkative young ex-Togo PCV.

Walked to the Faso Louis office to make his reservations for Bobo. Very organized & friendly - cl was impressed. Heading for a pastry shop, we were sidelined by a young French guy Dave had met in Togo. He invited us into his restaurant for a drink and a chat. Very nice. Then walked to Hotel Dubi to meet a friend of Dave's. Had fabulous brochettes for lunch, with tomato & onion.

Then tried the Lido Bar for a drink. Was feeling over-sunned and a bit queasy. Then hit the Jorau Village for another of their wondrous Chawarma.

Spent the afternoon flaking in the PC lounge, reading a great book: The Magus by John Fowles.

Tried L' Eau Vive for dinner. Turned out to be a pretty fancy place, and expensive, tho' very tasty. It was a long walk back to the Hotel, and the 5:30 alarm to catch the bus came early!

Tues. 23 Sept. To Bobo

Up early to catch the bus. It's very organized. They call your name, in order of tickets purchased (we were the last 3!) and on you climb. We pulled out at 7 sharp. One of the employees comes along as a sort of hostess even.

On the Ouaga impressions - lots of trees, and young ones for sale. Many mud concessions, esp. compared to Lomé, where most are cement. Mass iban pain. Coffee here w/ real bitter. Saw no omelet men.

Many mosques, zebu cattle with big humps (not resistant, so do best in dry areas, not in Logo).

Today it's overcast and pleasantly cool. Landscape still looks just like Dapaong. Stopped after 87 km in Tabon to see a crocodile at the campement. Seems there are quite a few (perhaps 100)