

THE BEATLES

JAM SONGS



REVISED 2025

Compiled by Amy Friedrichs

THE BEATLES

JAM SONGS

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NOTE: Some chords have been simplified and/or songs have been transposed for easier playing. Parentheses highlight additional harder chords.

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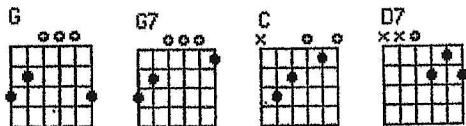
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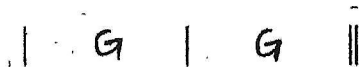
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The Ballad Of John And Yoko

Words & Music by
John Lennon & Paul McCartney



Intro



Verse 1

^G Standing in the dock at Southampton,
Trying to get to Holland or France.
^{G7} The man in the mac said,
"You've got to go back,"
You know they didn't give us a chance.

Chorus 1

Christ! You know it ain't easy,^C
You know how hard it can be.^G
The way things are going,^{D7}
They're gonna crucify me.^G

Verse 2

^G Finally made the plane into Paris,
Honeymooning down by the Seine.
^{G7} Peter Brown called to say,
"You can make it OK,

Chorus 2

As Chorus 1

Verse 3

^G Drove from Paris to the Amsterdam Hilton,
Talking in our beds for a week.
^{G7} The newspeople said,
"Say what you doing in bed?"
I said, "We're only trying to get us some peace."

Chorus 3

As Chorus 1

Bridge

^C Saving up your money for a rainy day,
Giving all your clothes to charity.
Last night the wife said,
"Oh boy when you're dead,
^{D7} You don't take nothing with you but your soul."
Think!

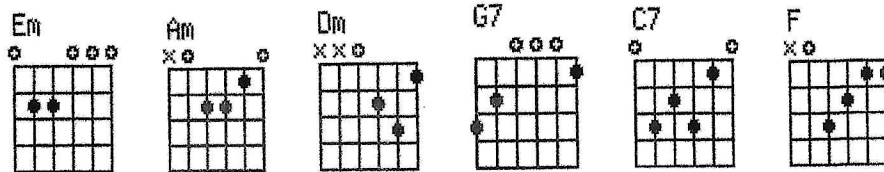
Verse 4

^G Made a lightning trip to Vienna,
Eating chocolate cake in a bag.
^{G7} The newspapers said,
"She's gone to his head,
They look just like two gurus in drag."

Chorus 4

Christ! You know it ain't easy,^C
You know how hard it can be.^G
The way things are going,^{D7}
They're gonna crucify me.^G

Can't Buy Me Love



Intro

Can't buy me love, ____ love, ____
 Can't buy me love. ____

Verse 1

I'll buy you a diamond ring my friend,
 If it makes you feel alright.
 I'll get you anything my friend,
 If it makes you feel alright.
 'Cos I don't care too much for money,
 (For) money can't buy me love.

Verse 2

I'll give you all I've got to give,
 If you say you love me too.
 I may not have a lot to give,
 But what I've got I'll give to you.
 I don't care too much for money.
 (For) money can't buy me love.

Chorus 1

Can't buy me love, ____
 Everybody tells me so.

Can't buy me love, ____
 No, no, no, no.

Verse 3

Say you don't need no diamond rings
 And I'll be satisfied.
 Tell me that you want the kind of things
 That money just can't buy.
 I don't care too much for money.
 (For) money can't buy me love.

Solo

C7	C7	C7	C7
F	F	C7	C7
G7	F	C7	C7

Chorus 2

As Chorus 1

Verse 4

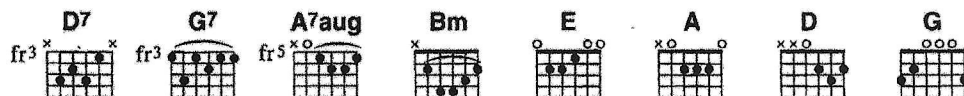
As Verse 3

Outro

Can't buy me love, ____ love, ____
 Can't buy me love ____
 Oh.

Drive My Car

Words & Music by
John Lennon & Paul McCartney



Intro

(D7) (D7) ||

Verse 1

D7 G7
Asked a girl what she wanted to be,
D7 G7
She said, baby, can't you see?
D7 G7
I wanna be famous, a star of the screen,
A7aug
But you can do something in between.

Chorus 1

Bm G7 Bm G7
Baby, you can drive my car, yes I'm gonna be a star,
Bm E A D G A
Baby, you can drive my car, and maybe I'll love you.

Verse 2

D7 G7
I told that girl that my prospects were good,
D7 G7
She said, baby, it's understood.
D7 G7
Working for peanuts is all very fine,
A7aug
But I can show you a better time.

Chorus 2

Bm G7 Bm G7
Baby, you can drive my car, yes I'm gonna be a star,
Bm E A D G
Baby, you can drive my car, and maybe I'll love you.
A N.C.
Beep beep mm beep beep, yeah!

Solo

D7 G7 D7 G7
D7 G7 A A ||

Chorus 3

Bm G7 Bm G7
Baby, you can drive my car, yes I'm gonna be a star,
Bm E A D G A
Baby, you can drive my car, and maybe I'll love you.

Verse 3

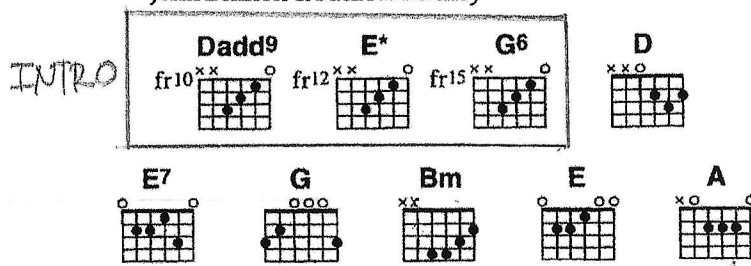
D7 G7
I told that girl I could start right away,
D7 G7
And she said, listen, babe, I've got something to say,
D7 G7
I've got no car, and it's breaking my heart,
A7aug
But I've found a driver, and that's a start.

Chorus 4

Bm G7 Bm G7
Baby, you can drive my car, yes I'm gonna be a star,
Bm E A D G
Baby, you can drive my car, and maybe I'll love you.
A N.C. D G
Beep beep mm beep beep, yeah!
||: A D G :|| Repeat to fade
Beep beep mm beep beep, yeah!

Eight Days A Week

Words & Music by
John Lennon & Paul McCartney



Intro

Dadd9 | E* | G6 | Dadd9 ||

Verse 1

D E7
Ooh, I need your love, babe,
G D
Guess you know it's true.
D E7
Hope you need my love, babe,
G D
Just like I need you.

Chorus 1

Bm G.
Hold me, love me,
Bm E
Hold me, love me.
D E7
I ain't got nothing but love, babe,
G D
Eight days a week.

Verse 2

D E7
Love you every day, girl,
G D
You're always on my mind.
D E7
One thing I can say, girl,
G D
Love you all the time.

Chorus 2

Bm G
Hold me, love me,
Bm E
Hold me, love me.

D E7
I ain't got nothing but love, girl,
G D
Eight days a week.

Middle 1

A
Eight days a week,
Bm
I love ____ you.
E
Eight days a week
G A
Is not enough to show I care.

Verse 3

As Verse 1

Chorus 3

As Chorus 1

Middle 2

As Middle 1

Verse 4

As Verse 2

Chorus 4

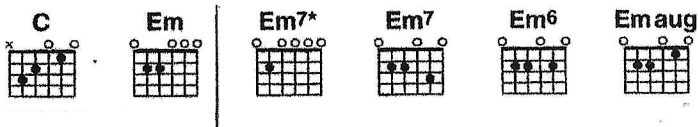
Bm G
Hold me, love me,
Bm E
Hold me, love me,
D E7
I ain't got nothing but love, girl,
G D
Eight days a week.
G D
Eight days a week.
G D
Eight days a week.

Outro

Dadd9 | E* | G6 | Dadd9 ||

Eleanor Rigby

Words & Music by
John Lennon & Paul McCartney



Intro **C** **Em**
Ah, look at all the lonely people!
C **Em**
Ah, look at all the lonely people!

Verse 1

Em
Eleanor Rigby,
C
Picks up the rice in the church where a wedding has been,
Em
Lives in a dream. _____
Waits at the window,
Em7* C
Wearing a face that she keeps in a jar by the door,
Em
Who is it for?

Chorus 1 **Em⁷** **Em⁶** **Emaug** **Em**
All the lonely people, where do they all come from?

Em⁷ **Em⁶** **Emaug** **Em**
All the lonely people, where do they all belong?

Verse 2

Em
Father McKenzie,
Writing the words of a sermon that no-one will hear,
C
Em
No-one comes near.
Look at him working,
C
Darning his socks in the night when there's nobody there,
Em
What does he care?

Chorus 2 **Em⁷** **Em⁶** **Emaug** **Em**
All the lonely people, where do they all come from?

Em⁷ **Em⁶** **Emaug** **Em**
All the lonely people, where do they all belong?

Bridge **C** **Em**
Ah, look at all the lonely people!

C **Em**
Ah, look at all the lonely people!

Verse 3

Em
Eleanor Rigby

C
Died in the church and was buried along with her name,

Em
Nobody came.

Father McKenzie,

C
Wiping the dirt from his hands as he walks from the grave

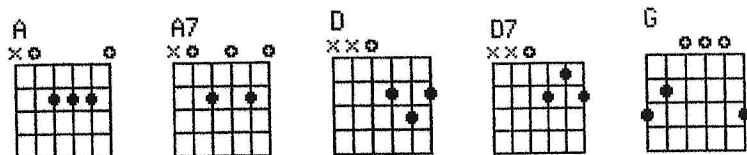
Em
No-one was saved.

Chorus 3 **Em7** **Em6** **Emaug** **Em**
All the lonely people, where do they all come from?

Em7 **Em6** **Emaug** **Em**
All the lonely people, where do they all belong?

NOTE:
To Simplify: Play Em for whole Chorus

Get Back



Intro

A A A A G D ||

Verse 1

A
Jojo was a man who thought he was a loner
D A
But he knew it couldn't last.

Jojo left his home in Tucson, Arizona
D A
For some California grass.

Chorus 1

A7
Get back, get back,
D7 A5 G D
Get back to where you once belonged.
A7
Get back, get back,
D7 A
Get back to where you once belonged.
Get back Jojo.

Solo

||: (A5) | A5 | D | A G D :||

Chorus 2

A7
Get back, get back,
D7 A5 G D
Get back to where you once belonged.
A7
Get back, get back,
A D
Get back to where you once belonged.
A
Get back Jo.

Solo

||: A | A | D | A G D :||

Verse 2

A
Sweet Loretta Martin thought she was a woman
D A
But she was another man.

All the girls around her say she's got it coming
D A
But she gets it while she can.

Chorus 3

A7
Get back, get back,
D7 A G D
Get back to where you once belonged.
A7
Get back, get back,
D7 A
Get back to where you once belonged.
Get back Loretta.

Solo

||: A | A | D | A G D :||

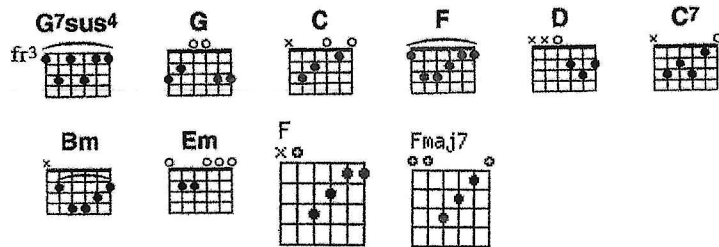
Chorus 4

A7
Get back, get back,
D7 A5 G D
Get back to where you once belonged.
A7
Get back, get back,
D7 D
Get back to where you once belonged. Ooh.

||: A | A | D | A G D :|| Repeat
Get back.

A Hard Day's Night

Words & Music by
John Lennon & Paul McCartney



Verse 1

G7sus4 G C G
It's been a hard day's night,
F G
And I've been working like a dog.
C G
It's been a hard day's night,
F G
I should be sleeping like a log.
C
But when I get home to you,
D
I find the things that you do,
G C7 G
Will make me feel al - right.

Verse 2

G C G
You know I work all day,
F G
To get you money to buy you things.
C G
And it's worth it just to hear you say,
F G
You're gonna give me everything.
C
So why on earth should I moan,
D
'Cause when I get you alone,
G C7 G
You know I feel O. K.

Middle 1

Bm
When I'm home
Em Bm
Ev'rything seems to be right.
G
When I'm home,
Em
Feeling you holding me
C7 D7
Tight, tight, yeah.

Verse 3

As Verse 1

Instrumental

||: G C | G | F | G :||

Middle 2

Bm
When I'm home
Em Bm
Ev'rything seems to be right.
G
When I'm home,
Em
Feeling you holding me
C7 D7
Tight, tight, yeah.

Verse 4

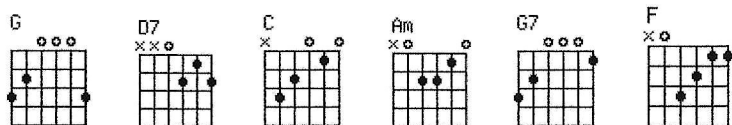
As Verse 1

Outro

C7 G C7 G
You know I feel al - right,
C7 G C Fmaj7 F
You know I feel al - right.

||: Fmaj7 F | Fmaj7 F :|| Repeat to fade

HEY JUDE



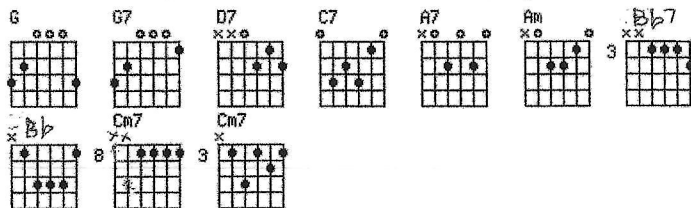
G D7
Hey Jude, don't make it bad,
G
Take a sad song and make it better
C G
Remember to let her into your heart
D7 G
Then you can start to make it better
G D7
Hey Jude, don't be afraid
G
You were made to go out and get her
C G
The minute you let her under your skin
D7 G
Then you begin to make it better
G7 C Am
And anytime you feel the pain, hey Jude, refrain
D7 G
Don't carry the world upon your shoulders
G7 C Am
For well you know that it's a fool who plays it cool
D7 G
By making his world a little colder ,
D7
Nah nah nah nah nah

G D7 8
Hey Jude, don't let me down
G
You have found her, now go and get her
C G
Remember to let her into your heart
D7 G
Then you can start to make it better
G7 C Am
So let it out and let it in, hey Jude, begin
D7 G
You're waiting for someone to perform with
G7 C
And don't you know that it's just you,
Am
hey Jude, you'll do
D7 G
The movement you need is on your shoulder
D7
Nah nah nah nah nah nah nah
G D7
Hey Jude, don't make it bad
G
Take a sad song and make it better
C G
Remember to let her under your skin
D7
Then you'll begin to make it
G
Better better better better better better, oh
G F C G ...
||: NA NA NA NA NA NA NA NA... Hey Jude :||

Hold Me Tight

9

Words & Music by
John Lennon & Paul McCartney



Intro

G D7
It feels so right now.

Verse 1

G C7
Hold me tight,
A7 D7
Tell me I'm the only one,
G C7
And then I might
A7 D7
Never be the lonely one.
G G7 C7 Cm7
So hold me tight, tonight, tonight,
G Cm7
It's you
G D7
You, you, you. ____

Verse 2

G C7
Hold me tight,
A7 D7
Let me go on loving you
G C7
Tonight, tonight,
A7 D7
Making love to only you.
G G7 C7 Cm7
So hold me tight, tonight, tonight,
G Cm7
It's you
G Bb7
You, you, you. ____

Bridge 1

G7 Bb7 G7
Don't know what it means to hold you tight,
C7 Am A7
Being here alone tonight with you,
D7
It feels so right now.

Verse 3

G C7
Hold me tight,
A7 D7
Tell me I'm the only one,
G C7
And then I might
A7 D7
Never be the lonely one.
G G7 C7 Cm7
So hold me tight, tonight, tonight,
G Cm7
It's you
G Bb7
You, you, you. ____

Bridge 2

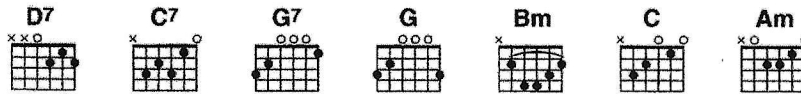
As Bridge 1

Verse 4

G C7
Hold me tight,
A7 D7
Let me go on loving you
G C7
Tonight, tonight,
A7 D7
Making love to only you.
G G7 C7 Cm7
So hold me tight, tonight, tonight,
G Cm7
It's you
G Bb7 G
You, you, you. ____
Bb7 G
You. ____

I Feel Fine

Words & Music by
John Lennon & Paul McCartney



Intro

(D7)	(D7)	(C7)	(C7)	
<i>Feedback</i>				
(G7)	(G7)	(G7)	(G7)	

Verse 1

G7
Baby's good to me, you know,

She's happy as can be, you know
D7
She said so.

C7 **G7**
I'm in love with her and I feel fine.

Verse 2

G7
Baby says she's mine, you know,

She tells me all the time, you know
D7
She said so.

C7 **G7**
I'm in love with her and I feel fine.

Bridge 1

G **Bm**
I'm so glad
C **D7**
That she's my little girl,
G **Bm**
She's so glad,
Am **D7**
She's telling all the world;

Verse 3

G7
That her baby buys her things, you know,

He buys her diamond rings, you know
D7
She said so.

C7 **G7**
She's in love with me and I feel fine.

Solo

G7	G7	G7	G7	D7	D7	
(D7)	(D7)	(C7)	(C7)			
(G7)	(G7)	(G7)	(G7)			

Verse 4

G7
Baby says she's mine, you know,

She tells me all the time, you know
D7
She said so.

C7 **G7**
I'm in love with her and I feel fine.

Bridge 2

G **Bm**
I'm so glad
C **D7**
That she's my little girl,
G **Bm**
She's so glad,
Am **D7**
She's telling all the world;

Verse 5

G7
That her baby buys her things, you know,

He buys her diamond rings, you know
D7
She said so.

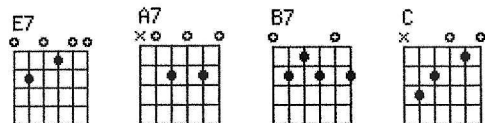
C7 **G7**
She's in love with me and I feel fine.

Coda

D7 **C7** **G7**
She's in love with me and I feel fine.

||: **G7** | **G7** | **G7** | **G7** :|| *Repeat to fade*

I Saw Her Standing There



Intro

E7 | E7 | E7 | E7 ||

Verse 1

Well, she was just seventeen,
 You know what I mean,
 And the way she looked was way beyond compare.
 So how could I dance with another,
 Oh, when I saw her standing there.

Verse 2

Well, she looked at me,
 And I, I could see,
 That before too long, I'd fall in love with her.
 She wouldn't dance with another,
 Oh, when I saw her standing there.

Bridge 1

Well, my heart went boom
 When I crossed that room,
 And I held her hand in mine.

Verse 3

Well, we danced through the night,
 And we held each other tight,
 And before too long I fell in love with her.
 Now I'll never dance with another,
 Oh, when I saw her standing there.

Solo

E7 | E7 | E7 | E7 | E7 | E7 |
 B7 | B7 | E7 | E7 | A7 | A7 |
 E7 | B7 | E7 | E7 ||

Bridge 2

Well, my heart went boom
 When I crossed that room,
 And I held her hand in mine.

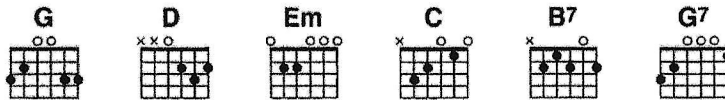
Verse 4

Oh, we danced through the night,
 And we held each other tight,
 And before too long I fell in love with her.
 Now I'll never dance with another,
 Oh, since I saw her standing there,
 Oh, since I saw her standing there,
 Yeah, well since I saw her standing there.

I Should Have Known Better

12

Words & Music by
John Lennon & Paul McCartney



Intro

G D | G D | G D | G D ||

Verse 1

G D G D G D I _____ should have known better with a girl like you,
That I would love everything that you do,
And I do, hey hey hey, and I do.

Verse 2

D G D G D G D Woh woh, I _____ never realised what a kiss could be,
This could only happen to me.
Can't you see, can't you see?

Bridge 1

Em C G B7 That when I tell you that I love you, oh,
Em G G7 You're gonna say you love me too, ____ oh,
C D G Em And when I ask you to be mine ____
C D G D G You're gonna say you love me too.

Verse 3

D G D G D G D So, oh, I _____ should have realised a lot of things before
If this is love, you've got to give me more,
Give me more, hey hey hey, give me more.

Solo

G D | G D | G D | G D |
G D | Em | C | D ||
G D | G D ||
Woh woh,

Verse 4

G D G D G D I _____ never realised what a kiss could be,
This could only happen to me.
Can't you see, can't you see?

Bridge 2

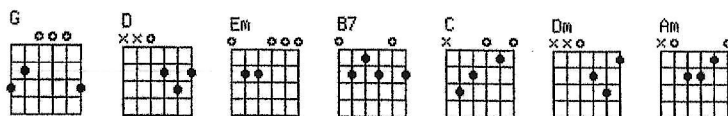
Em C G B7 That when I tell you that I love you, oh,
Em G G7 You're gonna say you love me too, ____ oh,
C D G Em And when I ask you to be mine ____
C D G D G You're gonna say you love me too.

Outro

D G D G You love me too.
||: D G D G You love me too. ||: Repeat to fade

I Want To Hold Your Hand

Words & Music by
John Lennon & Paul McCartney



Intro C D | D C D | D C D | D | D ||

Verse 1
(D) G D
Oh yeah, I'll tell you something,
Em B7
I think you'll understand.
G D
When I say that something,
Em B7
I wanna hold your hand.

Chorus 1
C D G Em
I wanna hold your hand, ____
C D G
I wanna hold your hand.

Verse 2
G D
Oh please say to me
Em B7
You'll let me be your man.
G D
And please say to me
Em B7
You'll let me hold your hand.

Chorus 2
C D G Em
Now let me hold your hand, ____
C D G
I wanna hold your hand.

Middle 1

Dm G
And when I touch you
C Am
I feel happy inside.
Dm G
It's such a feeling
C D
That my love I can't hide,
C D C D
I can't hide, I can't hide.

Verse 3

G D
Yeah, you got that something,
Em B7
I think you'll understand.
G D
When I say that something,
Em B7
I wanna hold your hand.

Chorus 3

C D G Em
I wanna hold your hand, ____
C D G
I wanna hold your hand.

Middle 2

As Middle 1

Verse 4

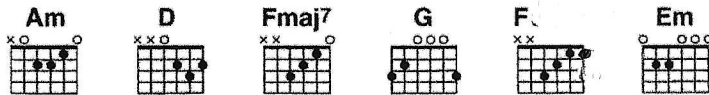
G D
Yeah, you got that something,
Em B7
I think you'll understand.
G D
When I feel that something,
Em B7
I wanna hold your hand.

Chorus 4

C D G Em
I wanna hold your hand, ____
C D B7
I wanna hold your hand,
C D C G
I wanna hold your hand.

I'm A Loser

Words & Music by
John Lennon & Paul McCartney,



Intro

Am D
I'm a lo - ser,
Am D
I'm a lo - ser,
Am Fmaj7 D
And I'm not what I appear to be.

Verse 1

G D F G
Of all the love I have won or have lost,
D F G
There is one love I should never have crossed.
D F G
She was a girl in a million, my friend.
D F G
I should have known she would win in the end.

Chorus 1

Am D
I'm a lo - ser,
Am D
And I lost someone who's near to me,
G Em
I'm a lo - ser,
Am Fmaj7 D
And I'm not what I appear to be.

Verse 2

G D F G
Although I laugh and I act like a clown,
D F G
Beneath this mask I am wearing a frown.
D F G
My tears are falling like rain from the sky,
D F G
Is it for her or myself that I cry?

Chorus 2

Am D
I'm a lo - ser,
Am D
And I lost someone who's near to me,
G Em
I'm a lo - ser,
Am Fmaj7 D
And I'm not what I appear to be.

Solo

G D F G
Am D Am D
G Em Am Fmaj7 D

Verse 3

G D F G
What have I done to deserve such a fate?
D F G
I realise I have left it too late.
D F G
And so it's true, pride comes before a fall,
D F G
I'm telling you so that you won't lose all.

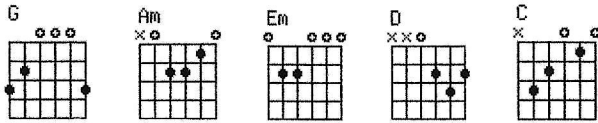
Chorus 3

Am D
I'm a lo - ser,
Am D
And I lost someone who's near to me,
G Em
I'm a lo - ser,
Am Fmaj7 D
And I'm not what I appear to be.

Solo

G D F G
Am D Am D
G Em Fade out

I'm Looking Through You



Intro

| G | G | G C | G C | G C ||

Verse 1

G Am Em D
I'm look-ing through you, where did you go?
G Am Em D
I thought I knew you, what did I know?
Em A G C D
You don't look differ - ent, but you have changed,
G Am C G C
I'm look-ing through you, you're not the same.

| G C | G C |

Verse 2

G Am Em D
Your lips are moving, I cannot hear,
G Am Em D
Your voice is soothing, but the words aren't clear.
Em A G C D
You don't sound differ - ent, I've learnt the game,
G Am C G C
I'm look-ing through you, you're not the same.

| G C | G C | G ||

Bridge 1

C G
Why, tell me why did you not treat me right?
C D D
Love has a nasty habit of disappearing overnight.

Verse 3

G Am Em D
You're think-ing of me the same old way,
G Am Em D
You were a - bove me, but not today.
Em A G C D
The only differ - ence is you're down there,
G Am C G C
I'm look-ing through you and you're nowhere.

| G C | G C | G ||

Bridge 2

C G
Why, tell me why did you not treat me right?
C D D
Love has a nasty habit of disappearing overnight.

Verse 4

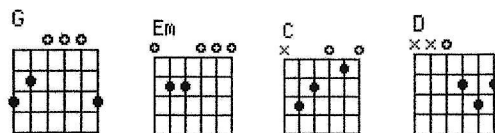
G Am Em D
I'm look-ing through you, where did you go?
G Am Em D
I thought I knew you, what did I know?
Em A G C D
You don't look differ - ent, but you have changed,
G Am C G C
I'm look-ing through you, you're not the same.

Outro

G C G C
Yeah! Well, baby, you've changed.
G C G C
Ah, I'm looking through you,
G C G C G C
Yeah, I'm looking through you.

Fade out

I've Just Seen a Face



G
I've just seen a face, I can't forget the time or place
Em
Where we just met, she's just the girl for me
C
And I want all the world to see we've met
D G
Mm mm mm mm mm

G
Had it been another day, I might have looked the other way
Em
But I had never been aware
C
And as it is I dream of her tonight
D G
Da da da da da da

D C
Falling, yes I am falling
G C G
And she keeps calling me back again

G
I have never known the likes of this, I've been alone
Em
And I have missed things and kept out of sight
C
But other girls were never quite like this
D G
Da da da da da da

16

D C
Falling, yes I am falling
G C G
And she keeps calling me back again

SOLO (over verse chords)

D C
Falling, yes I am falling
G C G
And she keeps calling me back again

G
I've just seen a face, I can't forget the time or place
Em
Where we just met, she's just the girl for me
C
And I want all the world to see we've met
D G
Mm mm mm da da da

D C
Falling, yes I am falling
G C G
And she keeps calling me back again

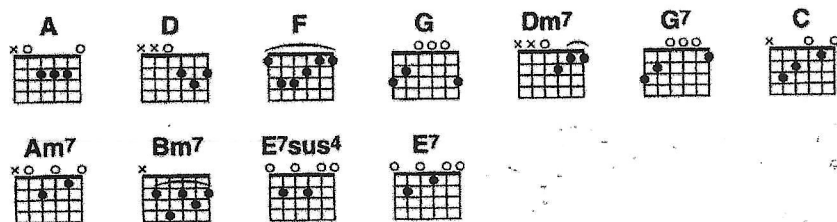
D C
Falling, yes I am falling
G C G
And she keeps calling me back again

D C
Falling, yes I am falling
G C D G
And she keeps calling me back again

Lady Madonna

17

Words & Music by
John Lennon & Paul McCartney



Intro

A D | A D | A D | F G A ||

Verse 1

A D A D
Lady Madonna, children at your feet,
A D F G A
Wonder how you manage to make ends meet.
D A D
Who finds the money when you pay the rent?
A D F G A
Did you think that money was heaven sent?

Bridge 1

Dm7 G7
Friday night arrives without a suitcase,
C Am7
Sunday morning, creeping like a nun.
Dm7 G7
Monday's child has learned to tie his bootlace.
C Bm7 E7sus4 E7
See how they run. _____

Verse 2

A D A D
Lady Madonna, baby at your breast,
A D F G A
Wonder how you manage to feed the rest.

Link

A D | A D | A D | F G A ||

Solo

Dm7 | G7 | C | Am7 | Dm7 | G7 ||
C Bm7 E7sus4 E7
See how they run. _____

Verse 3

A D A D
Lady Madonna, lying on the bed,
A D F G A
Listen to the music playing in your head.

Link

A D | A D | A D | F G A ||

Bridge 2

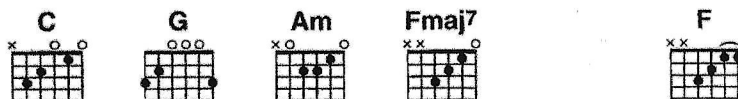
Dm7 G7
Tuesday afternoon is never-ending,
C Am7
Wednesday morning, papers didn't come.
Dm7 G7
Thursday night, your stockings needed mending:
C Bm7 E7sus4 E7
See how they run. _____

Verse 4

A D A D
Lady Madonna, children at your feet,
A D F G A
Wonder how you manage to make ends meet. _____

Let It Be

Words & Music by
John Lennon & Paul McCartney



Intro

C G | Am Fmaj7 | C G | F C ||

Verse 1

When I find myself in times of trouble,
Mother Mary comes to me,
Speaking words of wisdom, let it be.
And in my hour of darkness
She is standing right in front of me,
Speaking words of wisdom, let it be.

Chorus 1

Let it be, let it be, let it be, let it be,
Whisper words of wisdom, let it be.

Verse 2

And when the broken hearted people
Living in the world agree,
There will be an answer, let it be.
For though they may be parted there is
Still a chance that they will see.
There will be an answer, let it be.

Chorus 2

Let it be, let it be, let it be, let it be,
There will be an answer, let it be.
Let it be, let it be, let it be, let it be,
Whisper words of wisdom, let it be.

Solo

F C | G F C | F C | G F C |
C G | Am F | C G | F C ||

Chorus 3

Let it be, let it be, let it be, let it be,
Whisper words of wisdom, let it be.

Verse 3

And when the night is cloudy,
There is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music,
Mother Mary comes to me,
Speaking words of wisdom, let it be.

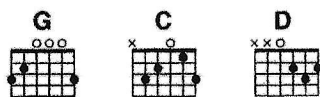
Chorus 4

Let it be, let it be, let it be, let it be,
There will be an answer, let it be.
Let it be, let it be, let it be, let it be,
There will be an answer, let it be.
Let it be, let it be, let it be, let it be,
Whisper words of wisdom, let it be.

F C | G F C ||

Love Me Do

Words & Music by
John Lennon & Paul McCartney



Intro | G | C | G | C | G | C | G | G ||

Chorus 1 G C
Love, love me do,
G C
You know I love you.
G C
I'll always be true,

So please ____

N.C. G C G C
Love me do, __ oh, love me do.

Chorus 2 G C
Love, love me do,
G C
You know I love you.
G C
I'll always be true,

So please ____

N.C. G C G C
Love me do, __ oh, love me do.

Bridge D
Someone to love,
C G
Somebody new.

D
Someone to love,

C G
Someone like you.

Chorus 3

G C
Love, love me do,
G C
You know I love you.
G C
I'll always be true,

So please ____

N.C. G C G
Love me do, __ oh, love me do.

Solo

||: D | D | C | G :||
| G | G | G | G (D) ||

Chorus 4

G C
Love, love me do,
G C
You know I love you.
G C
I'll always be true,

So please ____

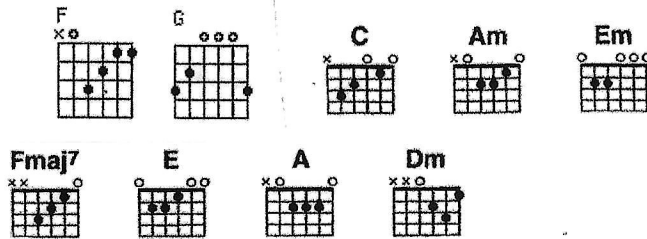
N.C. G C G C
Love me do, __ oh, love me do.

||: G C
Yeah, love me do,

G C
Oh, love me do. :|| Repeat to fade

No Reply

Words & Music by
John Lennon & Paul McCartney



Verse 1

N.C. F
This happened once before,
G C
When I came to your door, no reply.
F
They said it wasn't you,
G C
But I saw you peep through your window.
Am Em Fmaj7 Em
I saw the light, I saw the light,
F
I know that you saw me,
G C
'Cause I looked up to see your face.

Verse 2

F
I tried to telephone,
G C
They said you were not home, that's a lie.
F
'Cause I know where you've been,
G C
I saw you walk in your door.
Am Em Fmaj7 Em
I nearly died, I nearly died,
F
'Cause you walked hand in hand
G C
With another man in my place.

Bridge

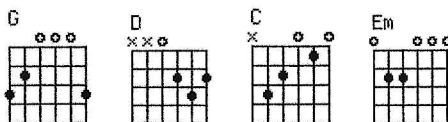
C E A
If I were you, I'd realise that I
Dm F C
Love you more than any other guy.
E A
And I'll forgive the lies that I
Dm F C
Heard before, when you gave me no reply.

Verse 3

F
I tried to telephone,
G C
They said you were not home, that's a lie.
F
'Cause I know where you've been,
G C
And I saw you walk in your door.
Am Em Fmaj7 Em
I nearly died, I nearly died,
F
'Cause you walked hand in hand
G C
With another man in my place.
Am Em Fmaj7 C
No reply, no reply.

Ob-La-Di, Ob-La-Da

21



Verse 1

Desmond has a barrow in the market place,
Molly is a singer in a band.
Desmond says to Molly, girl, I like your face,
And Molly says this as she takes him by the hand.

Chorus 1

Ob-La-Di, Ob-La-Da, life goes on, bra,
La-la how their life goes on.
Ob-La-Di, Ob-La-Da, life goes on, bra,
La-la how their life goes on.

Verse 2

Desmond takes a trolley to the jeweller's store,
Buys a twenty carat golden ring.
Takes it back to Molly waiting at the door,
And as he gives it to her, she begins to sing:

Chorus 2

As Chorus 1

Middle 1

In a couple of years,
They have built a home sweet home.
With a couple of kids running in the yard
Of Desmond and Molly Jones.

Verse 3

Happy ever after in the market place,
Desmond lets the children lend a hand.
Molly stays at home and does her pretty face,
And in the evening she still sings it with the band.

Chorus 3

As Chorus 1

Middle 2

As Middle 1

Verse 4

Happy ever after in the market place,
Molly lets the children lend a hand.
Desmond stays at home and does his pretty face,
And in the evening she's a singer with the band.

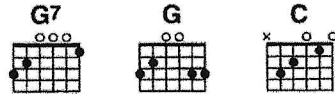
Chorus 4

Ob-La-Di, Ob-La-Da, life goes on, bra,
La-la how their life goes on.
Ob-La-Di, Ob-La-Da, life goes on, bra,
La-la how their life goes on,

And if you want some fun,
Take Ob-La-Di-Bla-Da.

Paperback Writer

Words & Music by
John Lennon & Paul McCartney



Intro

N.C.
Paperback writer, paperback writer.

Link

| G7 | G7 | G7 | G7 ||

Verse 1

^G
Dear Sir or Madam, will you read my book,
It took me years to write, will you take a look?
It's based on a novel by a man named Lear,
And I need a job,
^C
So I want to be a paperback writer,
^G
Paperback writer. _____

Verse 2

^G
It's a dirty story of a dirty man,
And his clinging wife doesn't understand.
His son is working for the *Daily Mail*,
It's a steady job,
^C
But he wants to be a paperback writer,
^G
Paperback writer. _____

N.C.
Paperback writer, paperback writer.

Link

| G7 | G7 | G7 | G7 ||

Verse 3

^G
It's a thousand pages, give or take a few,
I'll be writing more in a week or two.
I can make it longer if you like the style,
I can change it round,
^C
And I want to be a paperback writer,
^G ^{G7}
Paperback writer. _____

Verse 4

^G
If you really like it, you can have the rights,
It could make a million for you overnight,
If you must return it, you can send it here,
But I need a break,
^C
And I want to be a paperback writer,
^G
Paperback writer. _____

N.C.
Paperback writer, paperback writer.

Link

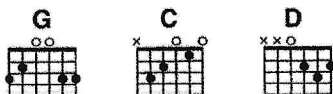
| G7 | G7 | G7 | G7 ||

Coda

^G
||: Paperback writer, paperback writer. :|| Repeat to fac

Rain

Words & Music by
John Lennon & Paul McCartney



Intro

| G | G | G | G ||

Verse 1

If the rain comes,
They run and hide their heads.
They might as well be dead,
If the rain comes, if the rain comes.

Verse 2

When the sun shines,
They slip into the shade,
And sip their lemonade,
When the sun shines, when the sun shines.

Chorus 1

Rain, I don't mind.
Shine, the weather's fine.

Verse 3

I can show you
That when it starts to rain,
Everything's the same,
I can show you, I can show you.

Chorus 2

Rain, I don't mind.
Shine, the weather's fine.

Verse 4

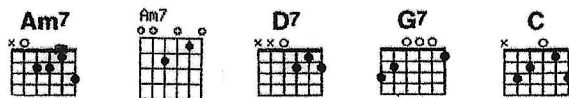
Can you hear me
That when it rains and shines,
It's just a state of mind?
Can you hear me?
Can you hear me?

Coda

||: G | G | G | G :||

Rocky Raccoon

Words & Music by
John Lennon & Paul McCartney



Intro

| Am7 | Am7 ||

Verse 1

Am7
Now somewhere in the black mountain hills of Dakota
D7 D7
There lived a young boy named Rocky Raccoon-na
G7 C
And one day his woman ran off with another guy,
C Am7
Hit young Rocky in the eye,

Rocky didn't like that,
D7
He said, "I'm gonna get that boy."

G7
So one day he walked into town,
C
Booked himself a room in the local saloon.

Verse 2

Am7 D7
Rocky Raccoon checked into his room,
G7 C
Only to find Gideon's Bible.

Am7 D7
Rocky had come, equipped with a gun,
G7 C
To shoot off the legs of his rival.

Am7 D7
His rival, it seems, had broken his dreams,
G7 C
By stealing the girl of his fancy.

Am7 D7
Her name was Magill, and she called herself Lil,
G7 C
But everyone knew her as Nancy.

Verse 3

Am7 D7
Now she and her man, who called himself Dan,
G7 C
Were in the next room at the hoe-down.
Am7 D7
Rocky burst in, and grinning a grin,
G7 C
He said, "Danny boy, this is a showdown."
Am7 D7
But Daniel was hot, he drew first and shot,
G7 C
And Rocky collapsed in the corner.

Piano break

||: Am7 | D7 | G7 | C ||

Verse 4

Am7 D7
Now, the doctor came in, stinking of gin,
G7 C
And proceeded to lie on the table.
Am7
He said, "Rocky, you met your match,"
D7
And Rocky said, "Doc, it's only a scratch,
G7
And I'll be better, I'll be better, Doc,
C
As soon as I am able."

Verse 5

Am7 D7 D7
Now Rocky Raccoon he fell back in his room,
G7 C
Only to find Gideon's Bible.
Am7 D7
Gideon checked out and left in no doubt
G7 C
To help with good Rocky's revival.

Piano break

| Am7 | D7 | G7 | C |
(Do do do do do do do do) etc.

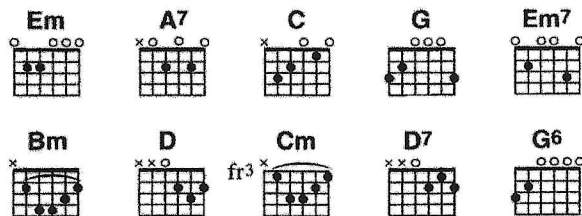
Coda

| Am7 | D7 |
(Come on Rocky boy.) (Come on Rocky boy.)
| G7 | C | G7 | C ||

She Loves You

25

Words & Music by
John Lennon & Paul McCartney



Intro

Em
She loves you, yeah, yeah, yeah,
A7
She loves you, yeah, yeah, yeah,
C **G**
She loves you, yeah, yeah, yeah, yeah.

Verse 1

(G) **Em7**
You think you lost your love,
Bm **D**
Well I saw her yesterday – yi – yay.
G **Em7**
It's you she's thinking of,
Bm **D**
And she told me what to say – yi – yay.
G **Em**
She says she loves you, and you know that can't be bad,
Cm **D**
Yes, she loves you, and you know you should be glad.

Verse 2

G **Em7**
She said you hurt her so,
Bm **D**
She almost lost her mind.
G **Em7**
But now she says she knows,
Bm **D**
You're not the hurting kind.
G **Em**
She says she loves you, and you know that can't be bad,
Cm **D**
Yes, she loves you, and you know you should be glad. Ooh.

Chorus 1

Em
She loves you, yeah, yeah, yeah,
A7
She loves you, yeah, yeah, yeah.
Cm
With a love like that,
D7 **G**
You know you should be glad.

Verse 3

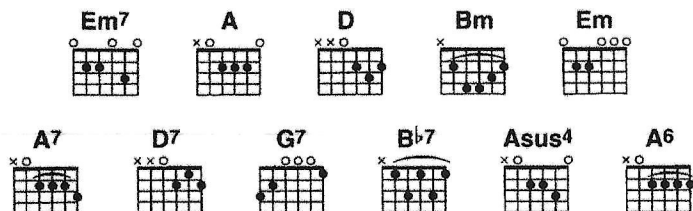
G **Em7**
You know it's up to you,
Bm **D**
I think it's only fair.
G **Em7**
Pride can hurt you too,
Bm **D**
Apologise to her.
G **Em**
Because she loves you, and you know that can't be bad,
Cm **D**
Yes, she loves you, and you know you should be glad. Ooh

Chorus 2

Em
She loves you, yeah, yeah, yeah,
A7
She loves you, yeah, yeah, yeah.
Cm
With a love like that,
D7 **G** **Em**
You know you should be glad.
Cm **N.C.**
With a love like that,
D **G** **Em**
You know you should be glad.
Cm **N.C.**
With a love like that,
D7 **G**
You know you should be glad.
Em
Yeah, yeah, yeah,
C **G6**
Yeah, yeah, yeah, yeah.

Tell Me Why

Words & Music by
John Lennon & Paul McCartney



Intro

Em7 A | Em7 A | Em7 A ||

Chorus 1

Em7 A D
Tell me why you cried,
Em7 A D Em7
And why you lied to me.
A D
Tell me why you cried,
Em7 A D Em7 A
And why you lied to me.

Verse 1

D Bm
Well I gave you everything I had,
Em A7
But you left me sitting on my own,
D Bm
Did you have to treat me oh so bad?
Em A7
All I do is hang my head and moan.

Chorus 2

A D
Tell me why you cried,
Em7 A D Em7
And why you lied to me.
A D
Tell me why you cried,
Em7 A D Em7 A
And why you lied to me.

Verse 2

D Bm
If it's something that I've said or done,
Em A7
Tell me what and I'll apologise.
D Bm
If you don't, I really can't go on,
Em A7
Holding back these tears in my eyes.

Chorus 3

D
Tell me why you cried,
Em7 A D Em7
And why you lied to me.
A D
Tell me why you cried,
Em7 A D D7
And why you lied to me.

Bridge

G7
Well I beg you on my bended knees,
A7
If you'll only listen to my pleas,
Bm
Is there anything I can do?
Em7
'Cause I really can't stand it,
A7 D
I'm so in love with you.

Chorus 4

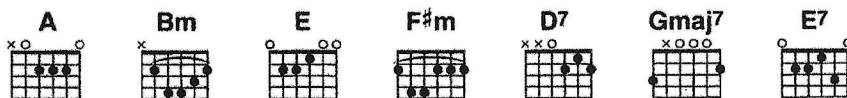
N.C. D
Tell me why you cried,
Em7 A D Em7
And why you lied to me.
A D
Tell me why you cried,
Em7 A Bm Bb7 Asus4 A6 D
And why you lied to me.

Ticket To Ride

Words & Music by

John Lennon & Paul McCartney

27



Intro

A | A | A | A ||

Verse 1

A
I think I'm gonna be sad, I think it's today, yeah!
Bm E
The girl that's driving me mad is going away.
F#m D7
She's got a ticket to ride,
F#m Gmaj7
She's got a ticket to ride,
F#m E A
She's got a ticket to ride, and she don't care.

Verse 2

A
She said that living with me was bringing her down, yeah!
Bm E
She would never be free when I was around.
F#m D7
She's got a ticket to ride,
F#m Gmaj7
She's got a ticket to ride,
F#m E A
She's got a ticket to ride, and she don't care.

Bridge 1

D7
I don't know why she's riding so high.
She ought to think twice,
E E7
She ought to do right by me.
D7
Before she gets to saying goodbye,
She ought to think twice,
E
She ought to do right by me.

Verse 3

A
I think I'm gonna be sad, I think it's today, yeah!
Bm E
The girl that's driving me mad is going away, yeah!
F#m D7
Ah, she's got a ticket to ride,
F#m Gmaj7
She's got a ticket to ride,
F#m E A
She's got a ticket to ride, and she don't care.

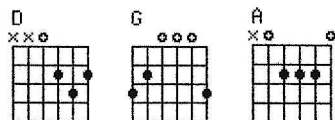
Bridge 2

D7
I don't know why she's riding so high.
She ought to think twice,
E E7
She ought to do right by me.
D7
Before she gets to saying goodbye,
She ought to think twice,
E
She ought to do right by me.

Verse 4

A
She said that living with me was bringing her down, yeah!
Bm E
She would never be free when I was around.
F#m D7
She's got a ticket to ride,
F#m Gmaj7
She's got a ticket to ride,
F#m E A
She's got a ticket to ride, and she don't care.
A
||: My baby don't care. ||: Repeat to fade

TWIST & SHOUT



| D G | A | (repeat)

Well, shake it up, baby, now (Shake it up, baby)
Twist and shout (Twist and shout)
C'mon c'mon, c'mon, c'mon, baby, now (Come on, baby)
Come on and work it on out (Work it on out)

Well, work it on out (work it on out)
You know you look so good (Look so good)
You know you got me goin' now (Got me goin')
Just like I knew you would (Like I knew you would)
OOOOH

Well, shake it up, baby, now (Shake it up, baby)
Twist and shout (Twist and shout)
C'mon c'mon, c'mon, c'mon, baby, now (Come on, baby)
Come on and work it on out (Work it on out)

You know you twist your little girl (Twist, little girl)
You know you twist so fine (Twist so fine)
Come on and twist a little closer, now
(Twist a little closer)

And let me know that you're mine (Let me know you're mine)

(guitar solo over verse)

A...
AHHH.....

Baby, now (Shake it up, baby)
Twist and shout (Twist and shout)
C'mon c'mon, c'mon, c'mon, baby, now
(Come on, baby)
Come on and work it on out (Work it on out)
OOOOH

You know you twist your little girl (Twist, little girl)
You know you twist so fine (Twist so fine)
Come on and twist a little closer, now (Twist a little closer)
And let me know that you're mine (Let me know you're mine) OOOOH

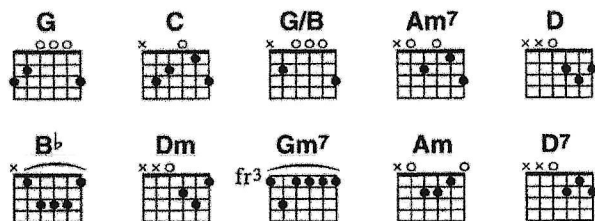
Well, shake it, shake it, shake it, baby, now
(Shake it up, baby)
Well, shake it, shake it, shake it, baby, now
(Shake it up, baby)
Well, shake it, shake it, shake it, baby, now
(Shake it up, baby)

A... D
AHHH.....

Two Of Us

29

Words & Music by
John Lennon & Paul McCartney



Intro | (G) | (G) | G | G ||

Verse 1
G
Two of us riding nowhere,
C G/B Am7
Spending someone's hard-earned pay.
G
You and me Sunday driving,
C G/B Am7 G
Not arriving on our way back home.

Chorus 1
D C G
We're on our way home,
D C G
We're on our way home,
C G
We're going home.

Link | (G) | (G) | G | G ||

Verse 2
G
Two of us sending postcards,
C G/B Am7
Writing letters on my wall.
G
You and me burning matches,
C G/B Am7 G
Lifting latches, on our way back home.

Chorus 2
D C G
We're on our way home,
D C G
We're on our way home,
C G
We're going home.

Bridge 1
Bb Dm
You and I have memories,
Gm7 Am D7
Longer than the road that stretches out ahead.

Verse 3
G
Two of us wearing raincoats,
C G/B Am7
Standing solo in the sun.
G
You and me chasing paper,
C G/B Am7 G
Getting nowhere on our way back home.

Chorus 3
D C G
We're on our way home,
D C G
We're on our way home,
C G
We're going home.

Bridge 2
Bb Dm
You and I have memories,
Gm7 Am D7
Longer than the road that stretches out ahead.

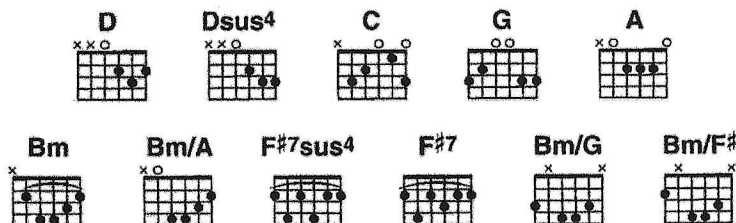
Verse 4
G
Two of us wearing raincoats,
C G/B Am7
Standing solo in the sun.
G
You and me chasing paper,
C G/B Am7 G
Getting nowhere on our way back home.

Chorus 4 As Chorus 3

Coda | (G) | (G) | :G | G | G | G | :|| Repeat to fade

We Can Work It Out

Words & Music by
John Lennon & Paul McCartney



Verse 1

D Try to see it my way, Dsus4
Do I have to keep on talking till I can't go on? C D
While you see it your way, Dsus4 D
Run the risk of knowing that our love may soon be gone. Dsus4 C D

Chorus 1

G D
We can work it out,
G A
We can work it out. ____

Verse 2

D Think of what you're say - ing, Dsus4 D
You can get it wrong and still you think that it's alright. Dsus4 C D
Think of what I'm say - ing, Dsus4 D
We can work it out and get it straight, or say goodnight. Dsus4 C D

Chorus 2

G D
We can work it out,
G A
We can work it out. ____

Bridge 1

Bm Bm/A G F#7sus4
Life is very short, and there's no time ____
F#7 Bm Bm/A Bm/G Bm/F#
For fussing and fighting, my friend.
Bm Bm/A G F#7sus4
I have always thought that it's a crime, ____
F#7 Bm Bm/A Bm/G Bm/F#
So I will ask you once a - gain.

Verse 3

D Dsus4 D
Try to see it my way,
Dsus4 C D
Only time will tell if I am right or I am wrong.
Dsus4 D
While you see it your way,
Dsus4 C D
There's a chance that we might fall apart before too long.

Chorus 3

G D
We can work it out,
G A
We can work it out. ____

Bridge 2

As Bridge 1

Verse 4

D Dsus4 D
Try to see it my way,
Dsus4 C D
Only time will tell if I am right or I am wrong.
Dsus4 D
While you see it your way,
Dsus4 C D
There's a chance that we might fall apart before too long.

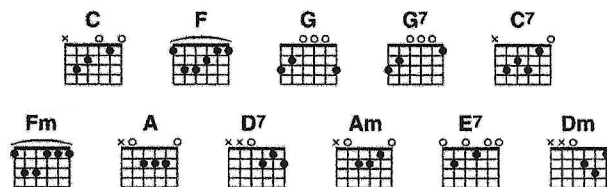
Chorus 4

G D
We can work it out,
G A
We can work it out. ____

| D | D ||

When I'm Sixty Four

Words & Music by
John Lennon & Paul McCartney



Intro

| C | C | F G | C | C | C ||

Verse 1

C
When I get older, losing my hair,
G
Many years from now,
G7
Will you still be sending me a valentine,
N.C. (C)
Birthday greetings, bottle of wine?
C
If I'd been out till quarter to three,
C7 F
Would you lock the door?
Fm C A
Will you still need me, will you still feed me,
D7 G7 C G C
When I'm sixty-four?

Link

| Am | Am | G | Am ||

Bridge 1

Am E7
You'll be older too.
Am Dm
And if you say the word
F G C G
I could stay with you.

Verse 2

C
I could be handy, mending a fuse
G
When your lights have gone.
G7
You can knit a sweater by the fireside,
N.C. (C)
Sunday mornings, go for a ride.
C
Doing the garden, digging the weeds,
C7 F
Who could ask for more?

Fm C A
Will you still need me, will you still feed me
D7 G7 C G C
When I'm sixty-four?

Bridge 2

Am
Every summer we can rent a cottage
G Am
In the Isle of Wight, if it's not too dear.
E7
We shall scrimp and save.
Am Dm
Grandchildren on your knee,
F G C G
Vera, Chuck and Dave.

Verse 3

C
Send me a postcard, drop me a line,
G
Stating point of view,
G7
Indicate precisely what you mean to say,
N.C. (C)
Yours sincerely, wasting away.

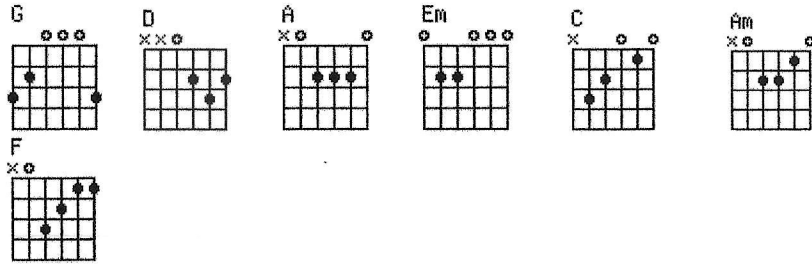
C
Give me your answer, fill in a form,
C7 F
Mine for evermore.

Fm C A
Will you still need me, will you still feed me
D7 G7 C G C
When I'm sixty-four?

Coda

| C | C | F G | C G C ||

WITH A LITTLE HELP FROM MY FRIENDS



G D Am
What would you think if I sang out of tune,
Am D G
Would you stand up and walk out on me.
G D Am
Lend me your ears and I'll sing you a song,
Am D G
And I'll try not to sing out of key.

CHORUS:

F C G
I get by with a little help from my friends,
F C G
I get high with a little help from my friends,
F C G D7
I'm gonna try with a little help from my friends.

G D Am
What do I do when my love is away.
Am D G
(Does it worry you to be alone)

G D Am
How do I feel by the end of the day
Am D G
(Are you sad because you're on your own)

CHORUS:

F C G
No, I get by with a little help from my friends,
F C G
Mm I get high with a little help from my friends,
F C G
Mm I'm gonna try with a little help from my friends.

BRIDGE:

Em A
Do you need anybody,
G F C
I need somebody to love.
Em A
Could it be anybody
G F C
I want somebody to love.

G D Am
Would you believe in a love at first sight,
Am D G
Yes I'm certain that it happens all the time.
G D Am
What do you see when you turn out the light,
Am D G
I can't tell you, but I know it's mine.

(continued...)

WITH A LITTLE HELP FROM MY FRIENDS

(page 2)

CHORUS:

Oh, I get by with a little help from my friends,
 Mm I get high with a little help from my friends,
 Oh I'm gonna try with a little help from my friends.

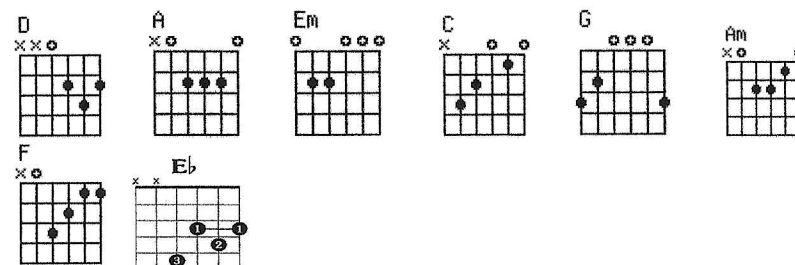
BRIDGE:

Do you need anybody,
 I need somebody to love.
 Could it be anybody
 I want somebody to love.

CHORUS:

Oh, I get by with a little help from my friends,
 Mm I get high with a little help from my friends,
 Oh I'm gonna try with a little help from my friends.

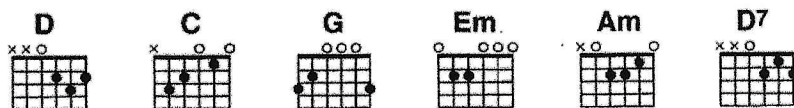
Yes I get by with a little help from my friends
 With a little from my friends.....



Yellow Submarine

34

Words & Music by
John Lennon & Paul McCartney



Verse 1

D C G
In the town where I was born,
Em Am C D7
Lived a man who sailed to sea,
G D C G
And he told us of his life,
Em Am C D7
In the land of submarines.

Verse 2

G D C G
So we sailed up to the sun,
Em Am C D7
Till we found the sea of green,
G D C G
And we lived beneath the waves,
Em Am C D7
In our yellow submarine.

Chorus 1

G D
We all live in a yellow submarine,
G
Yellow submarine, yellow submarine.
D
We all live in a yellow submarine,
G
Yellow submarine, yellow submarine.

Verse 3

(G) D C G
And our friends are all aboard,
Em Am C D7
Many more of them live next door,
G D C G D
And the band begins to play.

Link | G G | D7 G ||

Chorus 2

G D
We all live in a yellow submarine,
G
Yellow submarine, yellow submarine.
D
We all live in a yellow submarine,
G
Yellow submarine, yellow submarine.

Instrumental | D7 C | G Em | Am C | D7 G |
| D C | G Em | Am C | D7 G ||

Verse 4

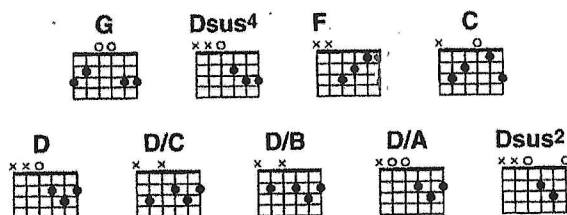
(G) D7 C G
As we live a life of ease,
Em Am C D7
Every one of us has all we need,
G D C G
Sky of blue and sea of green,
Em Am C D7
In our yellow submarine.

Chorus 3

G D
We all live in a yellow submarine,
G
Yellow submarine, yellow submarine.
D
||: We all live in a yellow submarine,
G
Yellow submarine, yellow submarine. :|| Repeat to fac

You've Got To Hide Your Love Away

Words & Music by
John Lennon & Paul McCartney



Verse 1

G D F G
Here I stand, head in hand,
C F C
Turn my face to the wall.
G D F G
If she's gone I can't go on
C F C D
Feeling two foot small. _____

Verse 2

G D F G
Ev'rywhere peo - ple stare,
C F C
Each and ev'ry day.
G D F G
I can see them laugh at me,
C F C D D/C D/B D/A
And I hear them say: _____

Chorus 1

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away. _____
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away. _____

Verse 3

G D F G
How can I ev - en try?
C F C
I can never win.
G D F G
Hearing them, see - ing them
C F C D
In the state I'm in. _____

Verse 4

G D F G
How could she say to me
C F C
Love will find a way?
G D F G
Gather round, all you clowns,
C F C D D/C D/B D/A
Let me hear you say: _____

Chorus 2

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away. _____
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away. _____

Flute solo

| G D F C G | C F C |
| G D F C G | C F C | G ||

THE BEATLES

JAM SONGS

UKULELE CHORDS

